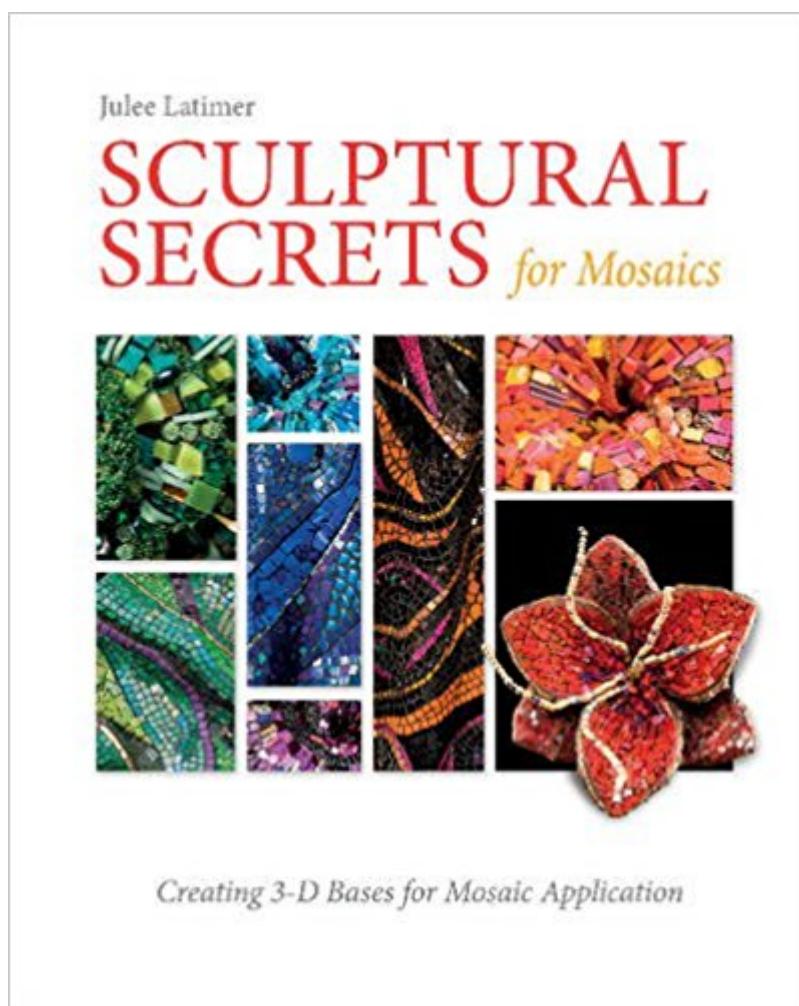


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# Sculptural Secrets For Mosaics: Creating 3-D Bases For Mosaic Application



## Synopsis

With easy-to-follow guidance and more than 175 photos, this book helps mosaic artists meet the challenge of creating 3-D substrates. It explains various approaches to issues ranging from reaching the needed levels of density and strength to applying tesserae to coils, twists, and spheres. Professional studio mosaic artist Latimer offers a behind-the-scenes look at her experiences with six of her sculptures, from the starting moments of inspiration to their completion. She demonstrates the techniques on a variety of interior and exterior works, both freestanding and wall mounted. From an undulating wall sculpture's base of chicken wire, plaster bandages, and thinset, to a large outdoor armchair sculpture's base of foam, fiberglass mesh, and concrete, this guide will help to demystify 3-D structures for aspiring sculptors and mosaic artists. A gallery section of sculptures to enjoy and study offers additional inspiration to mosaic makers and enthusiasts alike.

## Book Information

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## Customer Reviews

Julee Latimer is an internationally recognized artist with a full-time studio in Melbourne, Australia. For the past ten years, her practice has revolved exclusively around sculpture for mosaic art.

Just got this book, doesn't really go too deep into secrets or details therein. The techniques are very solid though but the details are lacking. An example is , "uses a sculptural product similar to paper mache" , well what was the product that worked best that you used specifically? paperclay? something else? I have some experience in concrete sculpture so not much new here but did enjoy seeing just how the author did them and the work she creates is fun and inspiring. This should be

more categories as an artist book would rather than a how-to instructional guide. As an artist book it is fantastic, about the half the book are pictures of her creations and great to see them as I am not only a mosaicist but a mosaic lover :D

Some what disappointed this is promoted as a "how to" book. Am an experienced mosaic artist, curious about others "secrets." Not to specific here in specifying exactly what is used. Lots of photos of artist beautiful work and process.

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